

 Wagner Society of New York

Ward Marston

Restoration Producer

in a talk, with musical illustrations, on audio restoration techniques with special focus on his newly restored

Parsifal

Teatro Colón Performance—September 22, 1936

Featuring: Alexander Kipnis, René Maison, Marjorie Lawrence, Fred Destal, Martial Singher, and Fritz Krenn; Maestro Fritz Busch, conductor

Tuesday, March 18, 2003, 7:30 pm

Liederkrantz Foundation

6 East 87th Street, New York

Donation: Members, Free; Non-members, \$10.00



Mr. Ward Marston, a Gramophone Award winner, is one of the world's most highly regarded restoration producers. He came to that career through his two great loves: music and history. He knew very well the great performers and performances captured on the old 78s, and he saw clearly how modern technology could enhance the sound and excitement they contained making them accessible to our modern ears. He said, "Audio restoration is painstaking work, certainly, but it's so rewarding." It's rewarding to Mr. Marston and to music lovers everywhere who can now truly experience the unique performances of the past.

This new CD of Parsifal will be available to attendees at a special price.