



The Society of American Mosaic Artists

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Groutline's Book Reviews

THE DESIGN SOURCEBOOK by Martin Cheek Trafalgar Square Publishing 1998

Reviewed by Allyson Way Hank

Filled with magnificent examples of the mosaic work of some of England's most gifted contemporary mosaic artists, THE DESIGN SOURCEBOOK is a joy to the eye.

Martin Cheek groups the mosaics into representations of the natural world, the human world, abstraction and mosaic sculpture. Featuring the work of such great artists as Elaine Goodwin, Emma Biggs, Tessa Hunkin, Toby Mason, Maggy Howarth, Martin Cheek, and many others, this book presents a wide range of mosaic styles and techniques. With hundreds of beautifully photographed colorful mosaics, this book presents the full range of contemporary mosaic work. Mr. Cheek's commentaries are descriptive rather than technical but they provide an invariably illuminating commentary as well as an instructive history of the medium.

This book is an inspiration to the artist and art lover alike.

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