



Volume 46 Issue 1 January, February, March 2025

President:

Adam
Ampacher
(717) 479-6921

1st Vice

President:

Tim Tuttle
(419) 343-9412

2nd Vice

President:

Mark Boyle
(856) 332-2792

Secretary:

Gary Fogelman
(570) 437-3698

Treasurer:

Roy Knieriem
(215) 416-7438

Editor:

Mike Gilbert
(610) 797-0184

Webmaster:

John Selmer
LSelmer@erols.
com

Board of

Directors:

Adam
Ampacher
Alan Atkins
Mark Boyle
Gary Fogelman
Mike Gilbert
Lee Hallman
Roy Knieriem
Bill Mesnard
Walt Podpora
Richard Poirier
John Selmer
Jack Stallings
Tim Tuttle
Damon Thayer
Bill Vezendy

Message from the President

Artifact Favorites

Most of us collectors have a rough idea of our most memorable experience within this hobby. It could be your best ever find, a fun experience with your friends/family or even your favorite piece that you added to your collection. If you do not have a memory on your mind, take a few minutes to bring that memory up. Humor me for just a minute and think of the following about your favorite artifact related memory:

1. Describe the memory to yourself.
2. Why was it so memorable?
3. Who did you get to share that memory with?
4. How did the memory make you feel? (be exact with your thoughts, inner body sensations, etc.)
5. How does this memory inspire you to continue collecting?

Let me take a moment and actually do what I say...

1. Describe the memory to yourself: My favorite memory was finding a cache of 19 quartz blades. This was my first "true" cache, which I found in 2012. I would associate this to the Archaic period based on what was found near it (however no actual dating occurred, absent organic material).
2. Why was it so memorable? Prior to this, the thought of finding a cache was only in my dreams. I had heard of the Crib Mound cache, Sandy Hill caches and caches from my fellow IACANE members, however I never dreamed of finding one. When I found 4 or so that were nearly the same, I had figured it was a cache. The fact that they kept coming out was AMAZING!
3. Who did you get to share the memory with? I got to share the memory with my hunting buddy that was with me, my friends and family!
4. How did the memory make you feel? (be exact: your thoughts, inner body sensations, etc.) My thoughts included "HOLY COW, I cannot believe this", "They just keep on coming!" and "Man am I lucky". My body sensations were that of excitement and joy including a pounding heart, rushing brain/thoughts, trembling hands and a shaky and loud voice.
5. Does this memory inspire you to continue collecting? Thinking of this memory does inspire me to continue collecting. As many of you know, I sold 90% of my collection to start Marburg Auctions and to purchase a piece of property for my future house. I ended up keeping the majority of the trade material (beads, axes, brass, etc.) as well as a couple favorites and all of my personal finds. From time to time, I still pick up a bead or two to further add to the collection!

majority of the trade material (beads, axes, brass, etc.) as well as a couple favorites and all of my personal finds. From time to time, I still pick up a bead or two to further add to the collection!



My hope is the revisiting this memory brings a sense of enjoyment, passion and energy- because this is what we need to continue building not only for ourselves but for all of the new and future collectors out there. The enjoyment, passion and energy that I have seen in this group has been astounding in 2024, and cannot wait to see what this year, 2025, has in store for us!

Speaking of favorite memories and finds, I recently had the chance to talk to the son of Mr. Charles Eiss Jr. of Montgomery Co., PA regarding his late father's favorite memories as a collector. Mr. Charles Eiss Jr. was a member of IACANE until his passing in 2020 (age 76). His wife, Linda, passed away this year, after which Steven Eiss, Charles' son, contacted me to help disperse the artifacts back to the collecting community through auction. Mr. Charles Eiss Jr. was a pastor at St. John's Lutheran Church in Sunnyside, PA where he served for 33 years until his retirement in 2011.

In talking with his son, Steven, I learned a great deal about Charles and his collecting journey and his favorite memories. I learned he was a member of multiple societies and museums including the Delaware Valley Paleontology Society, Museum of Indian Culture in Allentown and National Museum of the American Indian, which he and his wife were one of the first contributors. I learned that one of his favorite finds was a pointed grooved axe locally found in Montgomery Co., PA. His collection included many personal finds as well as purchased pieces. I also learned another favorite memory was when he would come home from artifact hunting and share the finds and experiences with his family. In honor of Mr. Eiss, I have included a couple of photos from his extensive artifact collection. Steven was thrilled that his father's collection would be going back into the hands of collectors that loved the materials as much as he did.



Iroquois Trumpet Pipe from New York

By John M. Selmer

The dominant pipe form for the Iroquois was a simple, non-decorated (plain) trumpet elbow pipe. The simple, undecorated pipes were probably used daily. A smaller number of pipes had effigy figures or were decorated and were most likely used for special occasions. These pipes were personal and not the larger and more highly decorated pipes (aka peace pipe) the tribe used for councils. Archaeological evidence points to men being the primary owners and users of pipes. Iroquois pipe smoking was an individual leisure activity for relaxation and enjoyment. Tobacco, like pumpkins, squash, beans, and corn or maize, was a domesticated plant raised by the Iroquois. Tobacco's primary use was as a ceremonial offering thrown into a fire. The rising smoke carried messages of thanksgiving and other "good thoughts" to the Creator.



Iroquois Trumpet Pipe from New York (Multiple Views)

This plain Iroquois Trumpet Pipe is made from fired clay (ceramic) pottery and is 4-9/16 inches long. It has a tapered stem with an obtuse angle at the elbow to a wide flaring bowl. It is a great old example from the Late Prehistoric cultural period (circa 1300 to 1500 AD). It was found at Burr Mills, Jefferson County, New York. It has no restoration and only a small ancient chip on the bowl rim. Unrestored Iroquois pipes are rare. Close to 99 percent are found broken due to the seasonal freezing/thawing environment in the northern part of New York.

This trumpet pipe has a very long and distinguished collector history as it was formerly in the David Hart (DH-89 on the side), Steven Hart, Gordon Hart (830 on the side), William Fecht, B.W. Stephens (second collection, P-62 on the bottom), Frederick William Warder through his son William O. Warder, and J.P. Snyder (1210 on inside of pipe rim) collections. Snyder was from Cape Vincent and he was the finder. He collected from the late 1800s to the early 1900s. The pipe was previously pictured in *Prehistoric Pipe Rack Volume 2, Prehistoric Pipes of the*

Mississippi River Waterways---East by Gordon Hart (Fig. 170 – Plate # 6 on page 236). It is also pictured in *Who's Who in Indian Relics Volume 12* on page 552 as part of the Selmer Collection (only partially visible on one of my display shelves).

References:

- 1 – Hart, Gordon, *Prehistoric Pipe Rack Volume 2, Prehistoric Pipes of the Mississippi River Waterways---East*, Hart Publishers, 1998.
- 2 – Ritchie, William A., *The Archaeology of New York State*, The Natural History Press, Garden City, New York, 1965.
- 3 - Wonderley, Anthony. "Effigy Pipes, Diplomacy, and Myth: Exploring Interaction between St. Lawrence Iroquoians and Eastern Iroquois in New York State." *American Antiquity*, vol. 70, no. 2, 2005, pp. 211–40. JSTOR, <https://doi.org/10.2307/40035702>. Accessed 31 Oct. 2023.

BABES IN THE WOODS AND REAPING THE BENEFITS by Gary L. Fogelman

This article was instigated by a recent email from John Selmer and another by Adam Amspacher in which incredulity was expressed in a posting online somewhere of a classic Gray Ghost with an IACAP award ribbon from 1982. The occasion and circumstances are quite easily explained and if people reflect correctly will be understood.

Back in 1982 we were all just a bunch of Babes in the Woods as it were, whose only experience was walking fields and finding stuff. None of us had any experience in attending big shows and thus little exposure to artifacts on a wider scale and were only then beginning to accumulate literature pertaining to the hobby.

Many of us were in wonderment and awe at some of the things that we were eventually exposed to. We were drawing in people from a wider geographic area and some older collectors as well. Some of these brought in things that we had never seen or experienced and though some of them caused us to raise our eyebrows we were also too accepting of what we were being told.

One of those who came to the show in 1982 was Doc Williamee from Wellsboro. Doc's collection was mainly field finds in that area, but he'd been doing it for a long time and had what appeared to many of us as a massive collection. His area was known mainly to produce items of variations of Onondaga flint so there weren't a lot of colorful things. Somewhere along the way he had no doubt purchased a couple of the huge Gray Ghosts, probably from one of the Midwest dealers active at that time.



I'm not sure if he misrepresented these as personal finds or not, but at the time we used to have competitions in various categories, and they had to be personally found items. I can't remember now if he even entered them into the competitions or just had them on display. It wasn't long before many of us realized what these were, and where and when they originated and if I also recall at subsequent shows, these were conspicuously absent. Shortly thereafter Doc passed away, becoming our first experience with the passing of a member.

But to say we were gullible would be right, for at the time our experience with artifacts, and the character of artifact collectors, was just beginning. But we would learn, in both cases. It wasn't long after that more of these Gray Ghosts would turn up, and other fraudulent things would appear, and we kept learning.

At these early shows we used to have competitions in many categories with the intent that folks would put their best item in each category out to be voted upon by their fellow members. Here's where we started to learn more about character. It wasn't long before it became evident that some were not playing by the simple rules and garnering ribbons became a mania for some involved. For some it was entering items they hadn't found but claiming it was so. For some it was actually making things and saying they found it. For some it was seeing to it that family members voted only for their items, regardless of if it was worthy or not. We kept learning but eventually all this would lead to a cessation of the competitions.

We had one older collector from Lansdale that was entering pipes and slate items into the competitions. Items rare or unheard of in his area. When questioned as to where and when he found such things he "couldn't remember". Another was entering things of slate and copper that he made and insisting that he found them. Sometimes purchased items became 'personal finds'. And we kept learning.

To show what we were sometimes faced with, another instance comes to mind. A guy shows up with a very unusual piece we could only figure was a bannerstone. It was about the size of a playing card, flat on the bottom, rounded on the upper surface, with a sunburst carved onto that upper surface. It was drilled from side to side with small holes and made of a green serpentine. The character and trustworthiness of the collector who said he found it in the field was, and still is, unimpeachable. We had never seen the like and were dubious, but he found in the field! I believe it won an award as well.

At a show a year or two later we learned more of the tale when an older fellow from the same area came to the show. He took me aside and informed me that he had made the sun face bannerstone. He explained that he had been experimenting with atlatl's (probably the first guy I met who was doing so) and had been on this artifact field with a friend and had been casting spears. The weight came off on one of his throws and went flying and he never found it. It would be found some years later by the unsuspecting collector.

Throughout it all we continued to learn more about artifacts and the people involved with them. The continued exposure to more and more artifacts, and accumulating more and more literature, and exposure to more and more people with greater experience, was all part of the learning process. A person joining a group like IACANE today has the benefit of the experiences the older members have gone through. They can reap the benefits of the years of trial and error, the mistakes made through non-experience and the learning of the vagaries of the character of people. So, I guess it is laughable, upon reflection, of some of the things that have occurred and how we viewed and handled things. This is called the learning process, each and every thing a valued lesson on the way to more knowledge. I believe that it doesn't, and shouldn't, ever end. As I noted in another article not long ago, one should continue to.... live and learn!

Facebook Posts by Keith Cicero

We are introducing a new feature to *The Headhunter*. IACANE member Keith Cicero runs a Facebook page called SUSQUEHANNA RIVER VALLEY ARTIFACTS. If you are on Facebook, you should check it out. Many of his posts are educational and very informative regarding Native American artifacts from the Northeast. From time to time, we will be sharing some of his interesting posts. Here is the first one.

Mohawk Brass Conical Point With Original Fore Shaft Preserved

Here's a rarer piece I wanted to share. It's a native made rolled brass conical point that has the original wood fore shaft within! The natives were trading many utilitarian items after European contact – one of the most common was brass kettles starting in the Northeast in the second half of the 16th century. They used them for their intended purposes but of course they took advantage of the new raw material and proceeded to cut up the kettles to make countless items including tools, ornaments, and points for weapons including this piece!

The wood was preserved due to the perfect combination of soil conditions and the oxidation of the brass metal which leached around the wood and created the perfect micro-environment with natural fungicides that preserved the organic material for long periods of time. You can see the green verdigris staining from the chemical reaction on the wood. This piece was found on a mid-1600's Mohawk Iroquois site in Montgomery County, PA years ago by a friend of mine and I later acquired it! It measures 1 ½" long and approximately ¼" in diameter.



Take the time now to send in your membership dues! If you are a CSAS member and your renewal was **NOT** received **BY** December 9th your **1ST QUARTER** CSAS Journal will be **delivered with your 2nd QUARTER CSAS Journal**.

If your renewal is received after the time CSAS begins mailing the **2nd** quarter Journals (around the end of February), CSAS **WILL** not mail them to you. **IT WILL BE YOUR RESPONSIBILITY TO PAY IACANE POSTAGE OR** pick up your first 2 Journals at one of our shows.

Also, remember we mail the 1st quarter of the IACANE newsletter to our 2025 members and 2024 members. After that time, we do not send **newsletters** to members who have not renewed their membership. **Contact John Selmer if you have any questions about your membership status**

How Collections Can Travel! by Mike Gilbert

In September of 2022 my wife and I were in Corning, NY for the IACANE relic show hosted by Tim Tuttle. We had arrived early so we stopped in to visit the Tioga Point Museum in Athens, PA. The museum was founded in 1895 by local residents, including historian and archaeologist Louise Wells Murray. In addition to the Native American artifacts from the area, there is art, rare books, and items from the early days in the Athens area and from around the world. The museum staff is very friendly and interesting to talk with. But one thing puzzled me. In one section there was a display of some very fine Midwestern pieces, mostly from Missouri. I couldn't help but wonder how they wound up here in the northeast corner of Pennsylvania.

Fast forward to 2024. While looking through the October Central States Archaeological Journal, an article mentioning the Tioga Point Museum caught my eye. Tim Dunham wrote a wonderful account of how his grandfather Peter A. Devine, who was born in Cooper County, Missouri, was an avid hunter and collector of Indian artifacts. He was one of the original members of the Missouri Archaeological Society founded in 1934. At some point, Peter was contacted by someone representing the Tioga Point Museum. The museum was interested in purchasing his collection. Evidently, the purchase must have taken place, and the collection was sold to the museum. In 1955, Peter passed away.

I strongly recommend that you find Tim Dunham's article and read of his experiences searching out his grandfather's collection. It's a very moving story that I believe many of us could relate to. I appreciate his sharing it and enjoyed the exceptional photos he included. When I stop back to visit the museum, my question will be answered, and I'll be reminded of how meaningful our collections can be. Pictures below from our 2022 trip.



MINUTES – IACANE ANNUAL MEETING, LEESPORT SHOW, OCT. 20, 2024 by Secretary Gary L. Fogelman

Attendees – Tom and Tammy McDonald, Roy Knieriem, Adam Amspacher, John Selmer, Gary Fogelman, Damon Thayer, Wayne and Carolyn Shelby, Mike and Jane Gilbert, Mark Boyle, Tim Tuttle, Walt Podpora, Alan Atkins.

Minutes of previous meeting. Secretary Fogelman noted that the minutes were published in the newsletter following last year's meeting. Secretary did not have the minutes on hand, but asked if there were any deletions, additions or comments concerning the notice printed in the newsletter. There being none, motion to accept the minutes as reported was offered, seconded, motion carried.

Treasury report. Roy Knieriem reported a balance of \$6827.36 in the treasury at the moment but noted that this did not reflect \$400 that had been withdrawn to make change at the show and will be redeposited along with the show receipts. He also noted that for the most part the shows have been breaking even or showing a slight profit. There being no further discussion, a motion to accept the treasury's report was made, seconded and motion carried.

Presidents report. Adam noted that all seems to be going well, the shows all handled well, fairly well attended and running smoothly.

Membership report. John Selmer reported that membership has increased from 190 at this time last year to 197 currently, with a fair number of non-renewals. He reported that GIRS has an on-line renewal system and we are looking into whether this might work for IACANE, though it seems to be not as easy as it might appear.

Old Business. The subject of t-shirts and hats was brought up, Tim Tuttle will be looking into this topic, along with the possibility of the addition of issuing a long-sleeve shirt as well. These items to be pre-ordered before each show so there would not be a sizeable inventory to maintain and haul around. Information on this topic to appear in the next newsletter.

Roy reported on the audit undertaken by JoAnne Fogelman. The audit went well, nothing amiss to report, with JoAnne recommending that Roy break down the show report receipts for better definition as to what receipts came from what procedure.

Alan Atkins brought up the topic of magnetic name tags that some gun shows he attends uses for its members and wondered if the same could be used for IACANE? There was some discussion as to how much these would cost and how they would be dispersed to members and who would be responsible for that dispersion. No decision was made at this time, but a motion was made, seconded and carried to have Alan move forward in looking into the issue.

Damon noted that he has booked the Marysville show for the next five years, this to make sure we have the site without the possibility of it being booked to someone else or end up being double booked on that date as has happened at some of our shows in the past. He noted that having done so, it behooves the club to have enough funds in the account to cover that projected amount. Currently there is enough to handle the situation. On the same topic, Roy noted that he has reserved the site for the Lehigh show for the next two years for the same reasons, has contacted those in charge of such things for that site twice, but has not heard from them. He also noted that the cost for the Leesport site continues to rise, going up to \$900 for next year, which may exceed the breaking point for the show breaking even.

John Selmer noted that the dates for next year's shows, except for the Corning show, have all been posted on the website. Also, since 2007 there have been regular updates for club news and notes and the current newsletter is always posted. He also had comments on maintaining the web site on his personal server and feels the club should have its own space and recommends moving to a new host with updated software, as he is now using old and outdated software that needs updating. The cost for an Internet domain is \$20 a year, plus 10 GB webspace would be \$20 a month. He noted that we should be looking for someone with the current technical expertise to do these things and Adam responded that he could help on this issue. Motion to take next steps to move our website was made, seconded and motion carried.

Mike Gilbert noted that a neighbor of his is in the collectible papers hobby and always has flyers about IACANE shows available when he attends their shows, and Mike wonders if it would be possible for IACANE to reciprocate and have info on their shows on our table. Motion to support reciprocal show flyers with the ephemera group was made, seconded and motion carried. There being no further business, the meeting was adjourned.

BERKS COUNTY RELIC SHOW - OCTOBER 2024



York County Artifact Show

Sponsored by the
Indian Artifact Collectors Association of the Northeast
(IACANE)

Saturday, February 1st, 2025

9am to 2pm

Members enter at 8am
3700 Davidsburg Rd.
Dover, PA 17315



BUY-SELL-TRADE

Tables Available for Dealers, Displayers, Collectors and
More!

Free Evaluation of Artifacts + Relics

ADMISSION: \$4.00/person, Under 12 Free!

Concessions Available for Purchase!

CONTACT PERSON INFORMATION

Adam Amspacher: (717) 479-6921

Email: Adam.Amspacher@gmail.com



IACANE SHOWS FOR 2025

Indian Artifact Collectors Association of the Northeast

YORK COUNTY ARTIFACT SHOW

Dover Township Fire Hall
3700 Davidsburg Road, Dover, PA 17315

Saturday FEBRUARY 1st, 2025

9:00 am to 3:00 pm

Contact: Adam Amspacher 717-479-6921

E-mail: Adam.Amspacher@gmail.com

MARYSVILLE RELIC SHOW

Marysville Lions Club
Route 11/15, 15 Park Drive, Marysville, PA 17053

Saturday APRIL 5th

9:00 am to 3:00 pm

Contact: Damon Thayer 410-490-7411

E-mail: tandainc@aol.com

LEHIGH VALLEY RELIC SHOW

Schnecksville Fire Company
4550 Old Packhouse Road, Schnecksville, PA 18078

Saturday JULY 19th

9:00 am to 3:00 pm

Contact: Roy Knieriem 215-416-7438

E-mail: rknieriemjr@gmail.com

ROASTING EARS OF CORN FESTIVAL

Museum of Indian Culture
2825 Fish Hatchery Road, Allentown, PA 18103

August 16th & 17th

10:00 am to 6:00 pm (rain or shine) - \$10pp

NON-IACANE SPONSORED EVENT

MEMBERS DO DISPLAY AND SET UP!

CORNING, NY RELIC SHOW

Crystal City VFW Post 524
281 Baker Street, Corning, NY 14830

Date TBD

9:00 am to 3:00 pm

Contact: Tim Tuttle 419-343-9412

E-mail: Tecumsehtj@aol.com

BERKS COUNTY RELIC SHOW

Leesport Farmers Market
312 Gernants Church Road, Leesport, PA 19533

****SUNDAY** October 19th**

9:00 am to 3:00 pm

Contact: Roy Knieriem 215-416-7438

E-mail: rknieriemjr@gmail.com

.....

2025 MEMBERSHIP APPLICATION FOR IACANE & CSAS INDIAN ARTIFACT COLLECTORS ASSOCIATION OF THE NORTHEAST CENTRAL STATES ARCHAEOLOGICAL SOCIETIES

NAME: _____

ADDRESS: _____ TOWN: _____

STATE: _____ ZIP+4: _____ PHONE #: _____

E-MAIL ADDRESS: _____

(E-mail is for Club information only. It is used for notifications regarding Shows, News, & Updates.)

For IACANE Newsletter (*The Headhunter*), please check one:

- IACANE will mail a hard copy to above address.
- I'll retrieve on-line version myself.

For CSAS members, the Central States Archaeological Journal is mailed to above address.

MEMBERSHIP RUNS CALENDAR YEAR (circle only one below):

Single IACANE Only: \$12	Family IACANE Only: \$15	IACANE Plus CSAS: \$26
Lifetime IACANE Only: \$150 (One Time Dues)	IACANE Lifetime Members Add CSAS: \$18	

Send Application & Check made payable to **IACANE** to:
Roy Knieriem, 1970 Station Avenue, Center Valley, PA 18034