



Volume 45 Issue 3 July, August, September 2024

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As I write this article, I'm filled with excitement because of the information and photos below I have to share with you all. This piece will continue our exploration of past collectors and the history of artifact collecting communities. Too often, collections are dispersed without capturing group photos or images of the artifacts themselves. Once scattered, these collections may never be reunited. While I 100% acknowledge the challenge of keeping a large collection intact, documenting it with a few photos is entirely feasible.

Documentation can take various forms, as I discussed in my previous article on Headhunters. For this piece, I urge collectors to simply take group photos of their artifact collections—whether with or without the collector—and store these images securely.

For instance, I've enjoyed photographing individual collections for documentation purposes. Consider the example of the Late Kemmerer Collection, amassed by my artifact-collecting friend Larry. I recall many visits from Larry during my college years in Elizabethtown. On one memorable occasion, I proposed photographing his entire collection. Larry hadn't thought of this before but warmly welcomed me and his wife to his home one Saturday afternoon. After hours of conversation, we documented his entire collection with a series of photographs, some of which I'm sharing here for the first time.

Additionally, we just finished up the Pat Sutton Collection publication which will be available for preorder in a week or so. In this publication, the majority of his individual frames are pictured as well as the two auction catalogs created for his sales. This publication will be forever available to the family and collecting community and show the artifacts that were included in his collection.

I'm sure Larry and Pat would be thrilled to share their remarkable collections with the public through these images. This serves as a reminder to fellow collectors, including all of the IACANE members, of how simple it is to preserve our collections for future generations with a few photographs. Let's all commit to documenting our collections so they can endure beyond our collecting years!

by Adam Ampacher



Larry Kemmerer and his cased artifact collection, 2019.



One of Larry's favorite frames, his Jasper frame! I am still looking for that St. Charles dovetail in the left middle of the frame—still regretful for selling it but glad it found a good home in Larry's collection for a while (I am sure we have all felt this way about a piece or two!).



Above - Personal finds of Larry's in and around the Barto, PA area. Very special frame in my opinion!  
To the right - Larry's hardstone and pottery collection.



## Hopewell Shovel Pendant from Pennsylvania

By John M. Selmer

Shovel pendants are an extremely rare artifact. They also are an odd artifact because of the location of suspension hole which is usually in the center or lower half of the piece. It is not a logical place for the suspension hole because the pendant would not hang straight easily with the hole in that location. The drilled hole is bi-concave (i.e., drilled partially from both sides and meeting in the middle). These pendants are always well-made and thin. The narrow upper portion is generally 50 to 60 percent of the total length with the lower portion usually about a half inch wider.



**Hopewell Shovel Pendant (Obverse and Reverse) from Pennsylvania**

The pictured Shovel Pendant was recovered in Butler County, Pennsylvania. It is made out of red, green and black banded slate and is 4-7/8 inches long by 1-15/16 inches wide by 5/16 inch thick. It is from the Middle Woodland Hopewell Period (circa 100 BC to 350 AD). This beautiful shovel pendant was formerly in the David Leigh Root (ROOT 1366S), James Beckman, Richard Morgan, B.W. Stephens (G-89, 2nd collection), Frederick William Warder through his son William O. Warder, L.C. Snyder (#2906), and Fred Conner collections. It was found by Fred Conner in 1893 near Petrolia (a small borough north of Pittsburgh). It has been pictured in *Who's Who in Indian Relics Volume 3* on page 255 while in Richard Morgan's collection and in *Who's Who in Indian Relics Volume 9* on page 24 and *Who's Who in Indian Relics Volume 10* on page 23 while in Jim Beckman's collection. It also has been pictured in *Legends of Prehistoric Art Volume II* on page 496, the *Official Overstreet Indian Arrowheads Thirteenth Edition* on page 52, and *The Collection of David Leigh Root Volume One 2019-2020* on page 69 while in Dave Root's collection.

Reference: Converse, Robert N., *Ohio Slate Types*, The Archaeological Society of Ohio, Revised June, 1978, pages 74 and 75

## FOR THE RECORD – One and A Third Fluted Points

By Gary L. Fogelman

At some point in the past, I was contacted by a guy who had a small old family collection that was amassed in the Liverpool area of Juniata County. It wasn't a large collection, but it did contain a lanceolate Agate Basin form point (Lanceolate Book, page 21) and a very nice, fluted point (Juniata-5 in Addendum 1 of the Pennsylvania Fluted Point Survey).

This guy is a painter and thus gets calls from a wide area to ply his trade during which he never fails to inquire about Indian artifacts. Perhaps not surprisingly he comes up with stuff, ranging from single pieces to collections of which he purchases outright or calls on me for opinions, guidance or purchase.

Over the years, in addition to the above, he's come up with a nice little paint cup, a very nice pestle and a very nice Dovetail of Flintridge chalcedony and including the two items shown here.

The first is a beautiful little fluted point from Mifflin County made of what I call gem quality Normanskill/Deepkill flint. This material is a very pleasing light green with darker splotches or swirls. The flutes go halfway or longer on each face, no doubt indicating the point was probably again as long and has undergone some resharpener. The base and edges are ground as usual.

We shouldn't be mis-lead into thinking that all small points result from resharpener. It seems evident that fluted points were made in several sizes, ranging from very small miniatures often made on channel flakes, to small, medium, large and extra-large sizes, no doubt with different game or usages in mind.

The second item is from a small Northumberland County collection that was kept in a quart jar. While going through the contents, at the very bottom was this basal fragment of what would have been a point probably missing two thirds of its length. I believe this is also made of a variety of Normanskill/Deepkill flint from the Hudson Valley of New York and appears to me to be the same variety, if I'm not mistaken, as that found in the Sugarloaf site assemblage in Massachusetts, being a subdued medium green with darker splotches and swirls.

The flute on one face went beyond the break and on the other terminates just before the break. The base is ground as are the edges the full extent of the present length. This would seem to indicate that this is the piece that was left in the haft after breakage at the place where the haft ended, often seen on this type and what just such a hafting technique dictated.



# Marysville Artifact Show-April 6<sup>th</sup> 2024



## In Memory of Ted & Helen Knieriem



It's with deep sadness to relay to you the loss of two very dear members of our IACANE family. Roy "Ted" Knieriem and Helen Knieriem passed away on April 11, 2024. Ted and Helen were both active IACANE members for many years. At our Lehigh Valley and Berks County shows, Helen helped cover the entrance table with her granddaughter Alana. If you were lucky enough to catch up with Ted, he might share some of his stories and thorough knowledge of artifacts that came from years of searching for Indian relics in eastern PA and Oregon.

In their early days, Ted grew up on the Tunnel Farm in Perkaspie, Pa. It's now the location of the Pennridge Airport. Helen moved from Manayunk, Pa to Sellersville, just a short distance away from Perkaspie. They met in the Rockwild General Store. It was around this time when Ted's interest in cars and racing was growing. His passion for custom cars and trucks, always Fords, stayed with him throughout his life. They enjoyed participating in car shows like the "Wheels of Time" show in Macungie, PA.

Ted had a wide variety of interests. He was an avid collector of coins and Taylor wooden horses. William G. Taylor from Upper Black Eddy made over 1,200 finely carved horses. Ted had collected 91 of them and was always on the watch for others. Maybe because available examples were hard to locate or Ted just felt he wanted to try it himself, he began carving his own. He made 178, mostly from walnut, sometimes he would use poplar or other types of wood. Like his mechanical work, his carving skills were remarkable. Many of his personal carvings were given away to friends and relatives.

Over the years Ted found many exceptional relics as he scoured the fields and hills. He especially spent a great deal of time searching in Lehigh, Carbon, and Bucks County, PA. One discovery that he made in 1995 in Carbon County was truly outstanding. Ted uncovered a cache of 39 jasper broadspear blades. All the pieces were made of a very unique variety of jasper that showed a great deal of quartz veining, likely from the same source. Included in the group of blades, for some reason, was one large jasper scraper tool.

In May, a gathering of relatives and close friends was held to share stories and memories of Ted and Helen. Ted and Helen will be missed very much.

## **IACANE Financial Audit Update:**

Last October 15th, following the Berks County Show, our annual Business Meeting was held. During that meeting JoAnne Fogelman brought up the recommendation that the books for IACANE should be audited on a yearly or every other year basis for the good of the organization. She volunteered to work with Roy Knieriem to go over receipts, check book info and bank statements. A motion was passed to do an audit going back 2 years and every 2 years thereafter.

JoAnne sent in the following remarks on the audit that I missed including in the last Headhunter.

Ed.

Audit of IACANE books was completed on January 14, 2024. I reviewed 2 years, 2022 and 2023 and found everything to be in good order. I made the suggestion to Roy Knieriem to have a breakdown of the different categories of income from each show. For example, table fees, dues, door receipts, etc.

JoAnne Fogelman

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## **To the IACANE membership:**

Do you have photos from a recent or past arrowhead hunt? Maybe a favorite story related to collecting Indian relics that you would be willing to share. Whether it's just a short article or something longer, we welcome your additions to *the Headhunter*. It's your experiences that make our newsletter interesting and educational. You can contact me at [mklg53@gmail.com](mailto:mklg53@gmail.com) or by phone (610) 797-0184 to submit a story.

Also, if there is a change in your mailing address or you have a question concerning your membership status, please get in touch with John Selmer at phone # (703) 444-2841 or [LSelmer@erols.com](mailto:LSelmer@erols.com)

Mike Gilbert



*19<sup>th</sup> ANNUAL LEHIGH VALLEY*  
*I.A.C.A.N.E.*  
**INDIAN RELIC SHOW**

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***JULY 20<sup>th</sup>, 2024***

9am to 3pm

SCHNECKSVILLE FIRE CO.

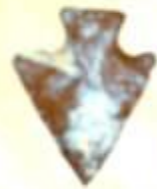
4550 Old Packhouse Road Schnecksville, PA 18078

APPROX. 5 MILES NORTH OF RT 22 ON RT 309

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FREE EVALUATION OF ARTIFACTS/RELICS

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- OPEN TO PUBLIC 9am..JOIN CLUB & GET IN EARLY

Admission \$4.00 pp...under 12 free  
FOOD/DRINKS AVAILABLE FOR PURCHASE

INFO: ROY@215-416-7438

rknieriemjr@gmail.com



## IACANE SHOWS FOR 2024

Indian Artifact Collectors Association of the Northeast

### YORK COUNTY ARTIFACT SHOW

Dover Township Fire Hall  
3706 Davidsburg Road, Dover, PA 17315

**Saturday FEBRUARY 3<sup>rd</sup>, 2024**

9:00 am to 3:00 pm

Contact: Adam Amspacher 717-479-6921

E-mail: [Adam.Amspacher@gmail.com](mailto:Adam.Amspacher@gmail.com)

### MARYSVILLE RELIC SHOW

Marysville Lions Club  
Route 11/15, 15 Park Drive, Marysville, PA 17053

**Saturday APRIL 6<sup>th</sup>**

9:00 am to 3:00 pm

Contact: Damon Thayer 410-490-7411

E-mail: [tandainc@aol.com](mailto:tandainc@aol.com)

### LEHIGH VALLEY RELIC SHOW

Schnecksville Fire Company  
4550 Old Packhouse Road, Schnecksville, PA 18078

**Saturday JULY 20<sup>th</sup>**

9:00 am to 3:00 pm

Contact: Roy Knieriem 215-416-7438

E-mail: [rknieriemjr@gmail.com](mailto:rknieriemjr@gmail.com)

### ROASTING EARS OF CORN FESTIVAL

Museum of Indian Culture  
2825 Fish Hatchery Road, Allentown, PA 18103

**August 17<sup>th</sup> and 18<sup>th</sup>**

10:00 am to 6:00 pm (rain or shine) - \$8.00pp

NON-IACANE SPONSORED EVENT

MEMBERS DO DISPLAY AND SET UP!

### CORNING, NY RELIC SHOW

Crystal City VFW Post 524  
281 Baker Street, Corning, NY 14830

**Saturday SEPTEMBER 21<sup>st</sup>**

9:00 am to 3:00 pm

Contact: Tim Tuttle 419-343-9412

E-mail: [Tecumsehtj@aol.com](mailto:Tecumsehtj@aol.com)

### BERKS COUNTY RELIC SHOW

Leesport Farmers Market  
312 Gernants Church Road, Leesport, PA 19533

**\*\*SUNDAY\*\* OCTOBER 20<sup>th</sup>**

9:00 am to 3:00 pm

Contact: Roy Knieriem 215-416-7438

E-mail: [rknieriemjr@gmail.com](mailto:rknieriemjr@gmail.com)

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### 2024 MEMBERSHIP APPLICATION FOR IACANE & CSAS INDIAN ARTIFACT COLLECTORS ASSOCIATION OF THE NORTHEAST CENTRAL STATES ARCHAEOLOGICAL SOCIETIES

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ TOWN: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP+4: \_\_\_\_\_ PHONE #: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

(E-mail is for Club information only. It is used for notifications regarding Shows, News, & Updates.)

For IACANE Newsletter (*The Headhunter*), please check one:

- IACANE will mail a hard copy to above address.
- I'll retrieve on-line version myself.

For CSAS members, the Central States Archaeological Journal is mailed to above address.

**MEMBERSHIP RUNS CALENDAR YEAR** (*circle only one below*):

Single IACANE Only: \$12	Family IACANE Only: \$15	IACANE <b><i>Plus</i></b> CSAS: \$26
Lifetime IACANE Only: \$150 (One Time Dues)	IACANE Lifetime Members <b><i>Add</i></b> CSAS: \$18	

Send Application & Check made payable to **IACANE** to:  
Roy Knieriem, 1970 Station Avenue, Center Valley, PA 18034