

Volume 45 Issue 1 January, February, March 2024

Message from the President

Collecting Through the Years: A Look at the 2000's-2010's by Adam Amspacher

President:

Adam Amspacher
(717) 479-6921

1st Vice

President:

Tim Tuttle
(419) 343-9412

2nd Vice

President

Mark Boyle
(856) 332-2792

Secretary:

Gary Fogelman
(570) 437-3698

Treasurer:

Roy Knieriem
(215) 416-7438

Editor:

Mike Gilbert
(610) 797-0184

Board of Directors:

Adam Amspacher
Alan Atkins
Gary Fogelman
Mike Gilbert
Lee Hallman
Roy Knieriem
Bill Mesnard
Walt Podpora
Richard Poirier
John Selmer
Kirk Spurr
Jack Stallings
Tim Tuttle
Damon Thayer
Bill Vezendy

My collecting journey started in 2004 when I began collecting items that were affordable for an 11-year-old. Along the way, I met my first mentor, Bill Brimfield, who first guided me on my collecting journey. My collection started small, with humble items like hammerstones, broken pottery pieces, and common arrowheads. As I grew older, I learned from other mentors like Walt Podpora, Paul Frey, Alan Atkins, and Gary Fogelman. Early on, Paul Frey stressed the importance of investing in quality artifacts for the future, a concept that resonated with me even though I couldn't afford such pieces at the time. By my twenties, I had formed connections within the collecting community and made invaluable friendships.

Reflecting on my personal collecting journey, I have noticed various trends within the collecting community. These observations can provide insights into the future of collecting. It's important to note that these are my personal opinions, and I encourage others to share their own experiences as collectors. In this article, I will focus on the collecting trends during the 2000's-2010's, specifically the types of artifacts that gained attention from collectors.

During my early years of collecting, I observed a significant interest in items like bannerstones, pendants, gorgets, and axes. I remember Dick Savidge setting up at Shupps Grove with tables full of these artifacts, attracting eager collectors. At auctions, there was an abundance of these artifacts for sale, and their demand continued to grow, driving up prices. However, arrowheads, even the nicer ones, were more accessible and less sought-after. I once acquired a collection of 100-200 complete Archaic points and two boxes of broken material for an exciting price of \$325. It was a thrilling addition to my collection. A few years later, the Philip Butts collection was auctioned off, featuring a vast array of classic lower Susquehanna River Archaic points. The prices for these artifacts averaged around \$2-\$10 per point, which seemed reasonable at the time. While the demand for these points was not exceptionally high, certain unique items like Peach Bottom slate pendants commanded higher prices. A similar trend was observed during the sale of the Charlie Eckman collection, where points remained relatively stagnant in demand, while items like bannerstones, pendants, gorgets, and axes were in higher demand.

In 2013, the Sonny Delong collection, known for its extensive axe collection, went up for auction. I remember 8-10" axes selling for around \$80-\$100, a significant decrease from previous years. This shows how a large influx of a particular type of artifact can cause a decrease in prices. On the other hand, the increased availability of bannerstones, pendants, and gorgets led to a continued rise in demand and value. In the later 2010's, I noticed a decrease in the availability of these artifacts in the Northeast, with demand and prices stabilizing.



These examples only scratch the surface of the trends in two specific artifact collecting areas during this time. Evaluating all the collecting trends during this time and in the 2020's will require future articles. However, one

thing is clear: Paul Frey was right about investing in quality artifacts long-term. Quality artifacts not only retain their value/demand but continue to surpass it over time. Simply said: Quality Artifacts = Quality Returns.

~~~~~

## **A LOOK AT THE KESSELL POINT TYPE, AND A COUPLE OTHER FORMS**

By Gary L. Fogelman

The Kessell point type was first identified by Bettye J. Broyles in 1966 in *West Virginia Archaeologist No. 19: A Preliminary Report on the St. Albans Site (46KA27), Kanawha County, West Virginia*. It was reiterated in 1971 again by Broyles in the Second Preliminary Report: *The St. Albans Site, Kanawha County, West Virginia in Report of Archaeological Investigations Number 3 of the West Virginia Geologist and Economic Survey*.

Following is the description of 9 samples from the St. Albans Site. I have converted her millimeter measurements to inches.

Size range: L – 1-3/8” to 1-7/8”. W – 7/8” to 1-1/8”. Thickness – Less than 1/8” to 1/4”. Notches are U-shaped and usually as deep as wide, slightly over 1/8”. Both notches may not be the same. Width at base may be same as shoulders, or slightly less or slightly more.

Both faces are flattened with random flakes. Blade edges are straight or excurvate with many small secondary flakes, but not serrated. Bases are concave and thinned by removal of many small flakes on one side and several larger ones on the other. There may be slight smoothing on the base and along the basal ears but none are heavily ground. Notches are formed by one large flake removal from each face and 2-3 smaller ones near the shoulders and situated 1-/8” to 3/8” from the base.

She places these in the Early Archaic c. 8500-8000 B.C., and pre-dating the Charleston Corner Notched type. The type was noted for the St. Albans Site, a site in Putnam County, and mountain top sites in Boone County. It is noted that only 2 specimens have been seen in Ohio.

### Discussion:

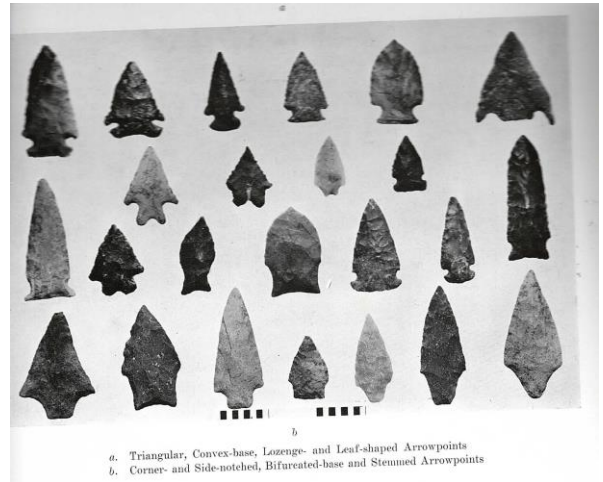
It has become evident that there is a concentration of the Kessell type centered basically in New Jersey. In 1988 when I did the typology book I noted the form was sporadic in Pennsylvania and the Northeast but it's now apparent I had not seen nearly enough collections from mostly central and southern New Jersey. My look at this type began at the Corning Show of 2023. There I purchased one very large Kessell, of jasper, from Roy Knieriem. It was from a New Jersey collection and was missing one small basal ear and the tippy tip. It was the largest of the type I had ever seen. Or so I thought, because it brought to mind another piece I had obtained from a friend, also from a New Jersey collection. This one was missing the base and I was perplexed as to type but it was unique, which is why I obtained it. I thought at first it might be an excessively large Decatur Fracture Base, but after obtaining the one from Roy it came into better focus and in fact the two are so similar that it may be surmised that the same ancient craftsman made them both.



At the Leesport Show of 2023 Roy showed me another, smaller, Kessell that he had, also of jasper and with reddened ears. Then I saw three more in Wayne Shelby's collection, all from New Jersey.

Along with the 2 large example I've also come across and kept 2 or 3 other Kessells over the years. One is of classic form of black chalcedony and from the Lehigh/Northampton County area but the collection that it was from contained items from both sides of the Delaware so it too may be from New Jersey. Another classic form of gray flint is also from New Jersey. A third possible Kessell is from the Berwick area of Columbia/Luzerne counties. I began searching my reference books and my photographic library to see what I could find. From the reference books: Overstreet (2011), shows 2

examples in the Northeast section, one from western Pennsylvania of black flint and another from Burlington County, New Jersey. The material of the New Jersey example is not noted but it looks like it could be jasper. I found one in a photo of points from the Abbott Farm Site, Mercer County, New Jersey in Cross (1956). Also, from the Northeast Boudreau (2016) shows a damaged example from New England of what looks like a rhyolite from up that way.



Left – Kessell examples from Wayne Shelby coll. \*\*\*\*\* Right – From the Abbott Farm Site

Further afield, Justice (1987), illustrates 2 points from Indiana that look like Kessells. It appears that outside West Virginia and New Jersey the type is seen only sporadically.

I had fairly good success in locating specimens in my photographic library. I found one, of black flint, in the Leonard Ziegler collection, likely from the Plenge Site in Sussex County, New Jersey.

Years back I had travelled to southern New Jersey in the Salem/Cumberland County area to appraise the Weldy collection, a collection which Rich Johnston eventually purchased. I photographed much of that collection and included were four Kessell points, 2 of jasper and 2 of black flint.

In that same area at some time I visited the Bridgeton Public Library which houses the extensive Urion collection. I took many photos, including one which has 3 Kessell points in it. Everything was behind glass and my photos at the time were all black and white, so it isn't the best of photos. I would suspect those points to be also made of jasper and black flint.



Left-Urion Collection  
Right-Weldy Collection



All together I had located 20 specimens to work with, 18 or 19 from New Jersey and 1 or 2 from Pennsylvania. Some I couldn't get measurements on and some I couldn't determine the material but those where I could get such information yielded the following observations.

Overall, the description given by Broyles fits the New Jersey example with one major difference, with many of the New Jersey specimens being serrated. The thinness of the blades, narrow notches that often angle toward the tip, squared to possibly slightly rounded basal ears and incurvate base are the telling

features of this form. Many New Jersey examples have slight to moderate basal grinding but none seemed to exhibit heavy grinding.

Two types of material predominate in the New Jersey examples, jasper and black flint with jasper predominating. Black flint, probably of several sources, was close behind. Gray flint was noted in 1 or 2 examples and one of the Shelby specimens is bluish and may be blue or variegated jasper. The characteristic of many Early Archaic types being made of good grade material is evident in this type as well.



Above Left - Fogelman Points \*\*\*\*\* Right - Ziegler Collection

Not including the two large examples which are both at 3-3/8" in length, and so far unique for the type, most of those seen are between 1-1/4" to 1-3/4" in length and between 15/16" to 1-3/8" in width, which may be at the shoulders or the base. Thickness ranges from 1/8 to 1/4" or slightly more, but as noted thinness is an identifying characteristic of the type.

While doing this research I noted other points that exhibit the notching of the Kessell type but differ in 2 respects. The base may be straight or even excurvate, and the blades are biconvex, as usually seen with most point types. A wider range of flints is involved but many are still good grade and basal grinding is often present and heavier. Some of these may be noted in the Weldy photograph and the photo of some of those in my collection. These points tend to grade into known forms such as Brodhead, Kline, Kirk, Charleston and Palmer.

The last photograph is a series of small points that I've found in my area with unique notching. The notches initiate on the side, fairly close to the base, and then turn toward the tip. The base may be excurvate or straight and usually heavily ground.

My thanks to Wayne and Roy for their assistance and photographs.



Where the points used in the previous article are from with measurements and material if known:

Wayne Shelby jasper point with red ear: L-1-7/16, W-1-1/8. Cumberland Co., NJ

Wayne Shelby jasper point: L-1-1/4, W-1-1/8. Cumberland or Atlantic counties, NJ.

Wayne Shelby Variagated jasper? L- 1-1/2, W-15/16. Cumberland or Atlantic counties, NJ.

Leonard Ziegler black flint point; L-approx. 1-5/8, W- approx.. 1-3/8. Sussex Co., NJ

Four points that were in the Weldy collection of Salem, Gloucester, Cumberland or Atlantic counties, 2 black and 2 jasper.

Three points, Urion collection, Salem, Cumberland counties, NJ.

Fogelman point, central or south jersey, jasper; L - 3-5/16, W - 1-5/8.

Fogelman point, New Jersey, jasper w/tiny lt. specks; L - 3-3/8, W - 1-5/8.

Fogelman point, gray flint; L - 1-1/2, W - 1-1/4. Cumberland Co., NJ.

Fogelman point, black chalcedony; L -1-5/8, W - 1-1/16. Lehigh/Northampton Co's, Pa but possibly over into NJ.

Fogelman point, half restored, gray flint w/orange spots; Berwick area of Columbia/Luzerne Co's. Pa.

Roy Knieriem point, jasper w/red ears. L - 1-3/4, W - 1-1/4. Salem Co., NJ

From Cross (1956) Abbott Farm point, black flint. Mercer Co., NJ

From Overstreet (2011), 1 point of black flint from western Pa., one from Burlington Co., NJ.

#### References:

Boudreau, Jeff, 2016. A New England Typology of Native American Projectile Points.

Broyles, Bettye J., 1971. Second Preliminary Report: The St. Albans Site, Kanawha County, West Virginia.

Report of Archaeological Investigations Number 3, West Virginia Geological and Economic Survey.

Cross, Dorothy, 1956. Archaeology of New Jersey, Vol. two, The Abbott Farm. Archaeological Society of New Jersey and the New Jersey State Museum, Trenton, NJ.

Fogelman, Gary L., 1988. A Projectile Point Typology for Pennsylvania and the Northeast. Fogelman Publishing.

Justice, Noel D., 1987. Stone Age Spear and Arrow Points of the Midcontinental and Eastern United States.

Overstreet, Robert M. 2011. Twelfth Edition, Official Overstreet Indian Artifact Identification and Price Guide. House of Collectibles, New York, NY.

---

#### Members Please Note:

If you haven't already, take the time now to send in your membership dues. If you are an IACANE member plus CSAS and your renewal is received after the time CSAS begins mailing the second quarter Journals (around the end of February), CSAS does not mail them to you. In this case, it's best to pick up your Journals at one of our shows.

Membership applications are below the Show Schedule on the insert in your Headhunter issue or you may print them from the IACANE website.

Also, remember that we mail the 1st quarter Headhunter to 2024 members and 2023 members. The second quarter newsletter is mailed only to the current year members. Please contact John Selmer if you have any questions concerning your membership status at Phone # (703) 444-2841 or [LSelmer@erols.com](mailto:LSelmer@erols.com)

## In Memory of Carroll “Bud” Ripley Feb. 13, 1939 - Oct. 13, 2023



Sadly, we lost a long-time IACANE member this past October. “Bud” Ripley, as most of us knew him, was a familiar and friendly face at many of our artifact shows over the years. He was an avid collector of Indian artifacts and arts as well as being very knowledgeable in the field of antique guns.

It was always interesting when you could get him talking about his artifact hunts in eastern Oregon. Somehow, Bud had come to be friends with Dan and Helen Opie who owned a huge ranch near Crane, Oregon. It was so large that it took a 40-mile drive on an unpaved road just to reach the ranch house. The ranch was known for World Championship Quarter Horses, that Dan and Helen Opie bred and entered in competitions. When Bud was visiting, he would travel far into the more remote areas of the ranch, sometimes on horseback, to look for artifacts. On his trips west, Bud would also spend time dealing with the Oards Gallery and Museum of Native American Arts in Buchanan, Oregon east of Burns.

Bud worked for many years for PECO, the Excelon Corporation and later Danella in the energy industry. He was married for 62 years to his loving wife Carolyn H. Ripley and was father of Robert B. Ripley, Carrie Lynne Keefer and husband Kevin, and Michael C. Ripley. Bud had three grandchildren and three great grandchildren and was awaiting the birth of his fourth great grandchild. Bud was interred with military honors at Washington Crossing National Cemetery.

Bruce Hentschel stated the feelings of many of us when he said “one of IACANE’s early members has gone home to join the spirits of the past. Bud Ripley was an adventurer whose search for Native American relics took him from the high deserts of Oregon to the Delaware Valley that was his home. He was always encouraging and a great storyteller. We will miss you, Bud Ripley.”

Thanks to Roy and John for your help,  
Ed.

# Pennsylvania Square-End Knives

By John M. Selmer

Square-end knives are rare and very desirable amongst collectors. They were made and used by many different cultures throughout North America from the Paleo to Historic periods. According to Perino, "They are a rectangular knife with convex sides and straight to slightly convex ends. Corners are usually rounded. Some may have beveled edges. They are usually thin and carefully flaked. Broad, flat percussion flakes were removed in thinning the preform; then fine pressure flaking was used to trim the edges." I have two Pennsylvania square-end knives in my collection (both sides are shown in the picture).



Found in McKean County, Pennsylvania and formerly in the Gary Fogelman and Mickey Taylor collections. It is 2-3/8 inches long and is well-made with nice edge work and it is very thin. Both ends are ground. There is a dissolution hole on one end making it appear like it could have been used as a pendant but it was not. Great, colorful, and mottled Onondaga lithic material. It was pictured in *Who's Who in Indian Relics Volume 12* on page 552 while in the Selmer Collection.

Found in the Upper Delaware Valley, Pike County, Pennsylvania and formerly in the Gary Fogelman and Jim Hilgert collections. It is 3 inches long and has large saw-like serrations on the cutting edge. Both ends are ground. There is a small spoke shave on the edge opposite the serrations with lots of use-wear on this nice Pennsylvania Jasper artifact.

I acquired both of these square-end knives from Gary at the Marysville 2019 Show. I feel very fortunate to have gotten them because I was manning my tables for most of the show and didn't get out looking at everyone else's tables until later in the show when things were settling down. I'm surprised somebody didn't snatch them up early in the show. Usually, you guys are coming over to my table to show off the treasure you just added to your collection and I'm thinking to myself "Nuts, I missed that one." As soon as I saw these two knives in one of Gary's sales frames, I knew they would be coming home with me. I believe they are Paleo.

## Reference:

Perino, Gregory, *Selected Preforms, Points, and Knives of the North American Indians*, Volume 2, 1991, Points & Barbs Press, page 213.

## IACANE business meeting after show- 10/15/2023

Present: Roy Knieriem, Wayne Shelby, Adam Amspacher, Mark Boyle, Bruce Hentschel, Tim Tuttle, Mike Gilbert, John Selmer, JoAnne Fogelman, Gary Fogelman, Walt Padpora, Alan Atkins

Roy began by stating that this year more tables were reserved for the Berks Co. Show than ever.

**Old Business:** Question raised; do we continue the no admission fee at the Corning Show? Tim referred to Roy as to costs of show. The show garnered \$140 in donations, \$380 in table fees while the room cost \$250. There was a plus balance for having the show. Tim recommended waiving entrance fees. After some discussion, Tim made a motion to continue this way. It was seconded and the motion passed. Adam noted that the entrance fee for the York Show will be \$4.00. There was discussion about getting food service at the York Show. It is being worked on.

Motion was made that Marburg Auctions will donate advertising costs. It was seconded and motion carried.

**New Business:** Dates for next year's shows are on the website and on the flyer that goes out with the newsletter.

Roy noted an issue with Central States not getting our show dates on the website and journal. John or Damon will talk to Steve, the editor. The problem is with dates not getting on the website, but they are getting into the Journal.

JoAnne brought up that the books for IACANE should be audited, just as a matter of having it done on an annual or semi-annual basis for the good of the organization. She volunteered to be one of the auditors. Roy will get her all receipts, check book info, and bank statements. Motion made by John to have JoAnne do an audit going back 2 years and then then every 2 years thereafter. It was seconded and motion carried. Roy will scan all pertinent data and material and forward to JoAnne.

Tim asked about continuing work with the t-shirts with people placing orders going forward so that there will no excess inventory to be concerned with. He also asked about getting tumblers and/or hats.

Consensus was to look in hats under the same scenario as t-shirts. Tim made a motion to continue with the t-shirts as proposed, seconded, motion carried.

**Treasurer's Report:** Roy discussed our current balance and noted that the bank requires a balance of \$5,000. There was a discussion on what to do should there ever be excess funds. Adam stated that the York Show could cost \$500, even if it's cancelled due to weather. Several options were discussed to reduce the balance if necessary, such as increased advertising for shows, raffles, etc. At this time no new motions were made in that area.

John reported that the membership is 190 members for 2023. That is up a bit from 186 for 2022. There were 37 members from 2022 that did not renew, yet we still increased membership through new members. John noted that various methods have been attempted to contact the non-renews, with minimal success. John also noted that some people change e-mail addresses but don't notify him. Bruce recommended that show flyers and membership forms should be at the entrance table at each of the Marburg Auctions. Adam said that would be fine. Motion made to accept membership report, seconded, motion carried.

**Elections:** Mark Boyle nominated for the position of 2<sup>nd</sup> VP. Motion carried. Mark also volunteered to help collect table fees. Adam thanked Damon for his 2 years as President, and he now moves up to President. Tim Tuttle moves from 2<sup>nd</sup> VP to 1<sup>st</sup> VP. Roy to continue as Treasurer and Gary to continue as Secretary.

There being no other questions or concerns, motion to adjourn, seconded, motion carried.



Berks County Show - October 2023



# York County Artifact Show

Sponsored by the  
Indian Artifact Collectors Association of the Northeast  
(IACANE)

**Saturday, February 3rd, 2024**

9am to 2pm

Members enter at 8am  
3700 Davidsburg Rd.  
Dover, PA 17315



**BUY-SELL-TRADE**

Tables Available for Dealers, Displayers, Collectors and  
More!

Free Evaluation of Artifacts + Relics

ADMISSION: \$4.00/person, Under 12 Free!

Concessions Available for Purchase!

**CONTACT PERSON INFORMATION**

Adam Amspacher: (717) 479-6921

Email: [Adam.Amspacher@gmail.com](mailto:Adam.Amspacher@gmail.com)



# IACANE SHOWS FOR 2024

Indian Artifact Collectors Association of the Northeast

## YORK COUNTY ARTIFACT SHOW

Dover Township Fire Hall  
3706 Davidsburg Road, Dover, PA 17315

**Saturday FEBRUARY 3<sup>rd</sup>, 2024**

9:00 am to 3:00 pm

Contact: Adam Amspacher 717-479-6921

E-mail: [Adam.Amspacher@gmail.com](mailto:Adam.Amspacher@gmail.com)

## MARYSVILLE RELIC SHOW

Marysville Lions Club  
Route 11/15, 15 Park Drive, Marysville, PA 17053

**Saturday APRIL 6<sup>th</sup>**

9:00 am to 3:00 pm

Contact: Damon Thayer 410-490-7411

E-mail: [tandainc@aol.com](mailto:tandainc@aol.com)

## LEHIGH VALLEY RELIC SHOW

Schnecksville Fire Company  
4550 Old Packhouse Road, Schnecksville, PA 18078

**Saturday JULY 20<sup>th</sup>**

9:00 am to 3:00 pm

Contact: Roy Knieriem 215-416-7438

E-mail: [rknieriemjr@gmail.com](mailto:rknieriemjr@gmail.com)

## ROASTING EARS OF CORN FESTIVAL

Museum of Indian Culture  
2825 Fish Hatchery Road, Allentown, PA 18103

**August 17<sup>th</sup> and 18<sup>th</sup>**

10:00 am to 6:00 pm (rain or shine) - \$8.00pp

NON-IACANE SPONSORED EVENT

MEMBERS DO DISPLAY AND SET UP!

## CORNING, NY RELIC SHOW

Crystal City VFW Post 524  
281 Baker Street, Corning, NY 14830

**Saturday SEPTEMBER 21<sup>st</sup>**

9:00 am to 3:00 pm

Contact: Tim Tuttle 419-343-9412

E-mail: [Tecumsehtj@aol.com](mailto:Tecumsehtj@aol.com)

## BERKS COUNTY RELIC SHOW

Leesport Farmers Market  
312 Gernants Church Road, Leesport, PA 19533

**\*\*SUNDAY\*\* OCTOBER 20<sup>th</sup>**

9:00 am to 3:00 pm

Contact: Roy Knieriem 215-416-7438

E-mail: [rknieriemjr@gmail.com](mailto:rknieriemjr@gmail.com)

.....

## 2024 MEMBERSHIP APPLICATION FOR IACANE & CSAS INDIAN ARTIFACT COLLECTORS ASSOCIATION OF THE NORTHEAST CENTRAL STATES ARCHAEOLOGICAL SOCIETIES

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ TOWN: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP+4: \_\_\_\_\_ PHONE #: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

(E-mail is for Club information only. It is used for notifications regarding Shows, News, & Updates.)

For IACANE Newsletter (*The Headhunter*), please check one:

- IACANE will mail a hard copy to above address.
- I'll retrieve on-line version myself.

For CSAS members, the Central States Archaeological Journal is mailed to above address.

### MEMBERSHIP RUNS CALENDAR YEAR (circle only one below):

|                                             |                                                      |                                      |
|---------------------------------------------|------------------------------------------------------|--------------------------------------|
| Single IACANE Only: \$12                    | Family IACANE Only: \$15                             | IACANE <b><i>Plus</i></b> CSAS: \$26 |
| Lifetime IACANE Only: \$150 (One Time Dues) | IACANE Lifetime Members <b><i>Add</i></b> CSAS: \$18 |                                      |

Send Application & Check made payable to ***IACANE*** to :  
Roy Knieriem, 1970 Station Avenue, Center Valley, PA 18034